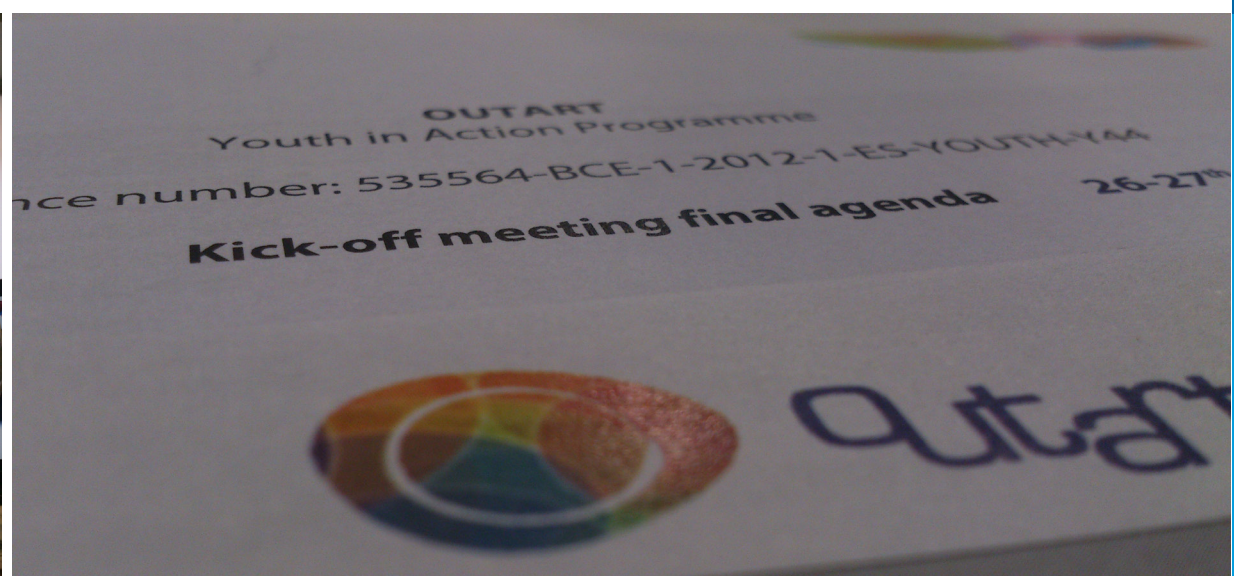
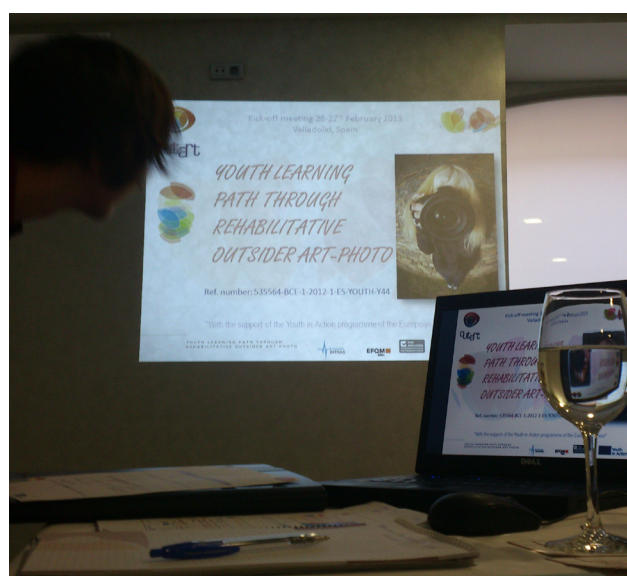


OUTART

Education, youth and “outsider” art

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Youth
in Action

EACEA
Education, Audiovisual & Culture
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CONTEXT

In today's society, it is not only important to learn knowledge but also learn to express emotions and ideas. “Outsider” art, characterized by the development of creative work independent from established art institutions, goes beyond the strict artistic field and enters the world of expression and communication. The use of photography as an educative methodology is widespread because it facilitates the development of pedagogical paths with a great appeal to young people. The OUTART project, introduces the use of photography and outsider art into the target group of young people with learning difficulties with the aim of facilitating them to express emotions and their own view of the world. Five European organizations joint forces to reach this common aim and thus facilitate the empowerment of youngsters at risk of social exclusion.

OBJECTIVES

- Facilitate young people, and the professionals who work with them, to acquire new ways of expression.
- Promote communication in young people with learning difficulties by working with “outsider art” giving them the opportunity to use their imagination and share their point of view.
- Create a space for exhibiting work and exchanging ideas on an on-line European platform and public exhibitions.
- Promotion of cooperation, dialogue and European citizenship between the young people.

ACTIONS

- Visit museums and exhibitions to stimulate cultural awareness.
- Implement four training modules about “outsider” art, producing and editing of the photographs and marketing.
- Develop and implement six artistic workshops for producing artistic photographs on topics of European importance.
- Create a virtual museum to show the collective work of the young people.
- Organisation of five local exhibitions and one European to disseminate the project results.
- Organisation of a European photography competition to promote intercultural learning.